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DORN

Traviata

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(Piano.)

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pour Piano

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AUGENER & CO., LONDON.

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LA TRAVIATA.

ED. DORN.

Tempo giusto.

f pesante *R.H.* *L.H. Leggiero*

f brillante *R.H.* *L.H.* *lunga Pausa.* *ff*

Andantino.

con espressione *sonore*

p *cresc.* *rit.*

First system of a piano score. The right hand (RH) features a melodic line starting with a *tando* marking. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. The system concludes with a *tenerezamente* marking and a *cresc.* (crescendo) instruction.

Second system of the piano score. The right hand continues the melodic development. The left hand includes a *con amore* marking. The system ends with a *rit.* (ritardando) marking, followed by a section labeled *R.H.* and *L.H.* with a *marcato* instruction.

Third system of the piano score. The right hand features a series of arpeggiated chords. The left hand provides a steady accompaniment. The system is marked *il canto* and *brillante*.

Fourth system of the piano score, continuing the arpeggiated texture in the right hand and the accompaniment in the left hand.

Fifth system of the piano score, showing further development of the arpeggiated right hand and the accompaniment.

Sixth system of the piano score, concluding the piece with a final flourish in the right hand and a sustained accompaniment in the left hand.

sempre marcato il canto
cresc.
f
brillante

ff

p mormorando
crescendo

sempre cresc. ed affrettando

ff
cantante

teneramente
poco a poco rall.
rit. e dim.

Andante.

The musical score is written for piano in a 3/8 time signature with a key signature of two flats. It consists of six systems of staves, each with a treble and bass clef. The performance instructions are as follows:

- System 1: *pp* (pianissimo) in the first measure, followed by *piangendo* (crying) in the second measure.
- System 2: *espress.* (espressivo) in the fifth measure.
- System 3: *legato* (legato) in the second measure.
- System 4: *crescendo* (crescendo) in the second measure.
- System 5: *brillante* (brilliant) in the first measure, and *ff con passione* (fortissimo with passion) in the second measure.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final system features a triplet in the bass clef.

ff

marcato il canto

cresc. *ff con tutta forza*

rit. ff pesante *p*

poco a poco dim. *poco accelerando* *crescendo ed*

animandosi *f*

Allegro vivace.

scherzando e marcato *con civetteria*

f

leggiero e volante

f

ff *brillante*

8

First system of musical notation. The right hand features a rapid sixteenth-note scale with a dotted line and the number '8' above it. The left hand plays a steady accompaniment. The word *marvelissimo* is written in the right hand.

Second system of musical notation. The right hand continues the sixteenth-note scale. The left hand has dynamic markings *f* and *ff*.

Third system of musical notation. The right hand continues the sixteenth-note scale. The left hand has dynamic markings *f* and *ff*.

Fourth system of musical notation. The right hand continues the sixteenth-note scale. The left hand has dynamic markings *ff*.

Fifth system of musical notation. The right hand has a *Presto.* marking and a *brillante* marking. The left hand has dynamic markings *ff*.

Sixth system of musical notation. The right hand has a *ff* marking. The left hand has dynamic markings *ff* and *fff*.

5 E

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